

## A GREAT COMEDY PROGRAM

## ALHAMBRA

STARTING  
TONIGHT

THE HALLROOM BOYS IN TWO REELS OF MIRTH



WANDA HAWLEY in "Miss Hobbs" REALART PICTURES

HE Feigned ILLNESS--  
SHE Brought a Doctor!

You may imagine the poor fellow's ordeal—"playing sick" was a part of his game to win her heart. He believed that the sympathy route was a direct one. But Miss Hobbs, failing to see his love game, got the doctor post-haste. And the doctor did find some trouble—with the patient's heart—found that he was in love. Did the doctor enlighten the girl?

100 PEOPLE IN  
MUSICAL REVUE  
ORPHEUM  
WEDNESDAY

"Frivolities of 1920," a mammoth revue in nineteen scenes and two acts will flood the stage of the Orpheum for a single performance on Wednesday evening, June 3. It is the first of a series of fizzy musical and satirical concoctions which G. M. Anderson will present annually. The Anderson revue is plotless but what it lacks in plot it more than makes up for in vivacious femininity. The company of 100 shimmers not a solitary chorus man. Not the least inconspicuous portion of the stage during the unveiling of "Frivolities" is that occupied by the famous "frivol chorus of fifty," a collection that will cause any unit of the sterner gender to sit out on the edge of his seat and rub his eyes.

"Frivolities" is by long odds the largest and most elaborate musical revue ever shown in Ogden. It comes to this city in six special cars practically direct from the 44th Street Theatre, New York, where for sixteen weeks it was a laughing and lyric sensation.

Black, green, brown, and white amber, as well as the yellow variety, is sometimes found.

Scene from the gripping mystery play, "Three Faces East," with Violet Heming and the original New York cast, which comes to the Orpheum tonight.

IS THIS WHY PARIS HAS  
DICTATED STYLES SO LONG?

NEW YORK—Miss Deschanel, wife of the president of France, wouldn't take the finest hat ever built in the new world—worth \$5000—as a gift because she felt it a duty to stand by Parisian milliners, but hundreds of American women pay hard American dollars for Paris headgear. Which may explain why Paris has held first place in the fashion world so long—French makers and buyers stick together even when it's the president's wife and the highest priced hat in the world. This sample of French millinery art was worn by Miss Lorando Batchelder when she arrived recently on the S. S. La France.

THE ALHAMBRA  
PRESENTS A FESTIVAL  
OF FUN TONIGHT

Don't you enjoy visiting in some other city? It isn't that the folks in any other town on earth are any nicer or more interesting than the folks in this city or that they have any more fun. But it's always interesting to meet an entirely new group of people, who have fresh ideas to exchange with you.

If you want to meet one of the most entertaining groups of clever young people that you can imagine, don't fail to see Wanda Hawley, Harrison Ford, Helen Jerome Eddy, Jack Mulhall, Walter Hiers, Julianne Johnston and Emily Chichester in "Miss Hobbs," a comedy by Jerome K. Jerome, the author, you remember, of "The Passing of the Third Floor Back." Some of these young people you have seen, some you have heard about. All have done noteworthy acting for the screen. See them now in one delightful group, and in the cleverest, most sparkling and unusual comedy situation brought to the silver sheet in many a moon.

This picture is Miss Hawley's debut as a Realart star. She was "Beauty" in "Everywoman" and she has lost none of her blonde attractiveness since being elevated to stardom, you may be sure. Besides beauty and fun you will see in this picture some costumes worthy of a fashion show. All in all, "Miss Hobbs" will be a real treat, and one which I know you will enjoy. Added to this delightful attraction is the Latest Laugh Wallop, the Hallroom Boys in "A Howling Success."

BIG DRAMA AT  
ORPHEUM TONIGHT

"Three Faces East" coming to the Orpheum tonight, takes its title from the password of an international band of spies, whose efforts are directed toward the upsetting of several governments. The master spy, Franz Boelke, has pitted his wits against the shrewdest minds of the English Secret Service. As one reviewer put it, "It will be a great pity if anyone happens to tell you the story of 'Three Faces East' before you have a chance to see the play, because it will rob you of one of those rare evenings in the theatre in which you are held spell-bound."

Miss Violet Heming who created the role of the mysterious Helene and appeared in it during its season's New York run will be seen here together with the entire Metropolitan cast.

**FINDS GOLD DUST VALUED AT \$5 IN HEN'S CROPP**  
(By International News Service.)  
SALINA, Kan.—Mrs. C. C. Charles, of this city, is wondering if she "killed" the hen that was preparing to lay the golden egg.

In the glazier of a member of her feathered flock Mrs. Charles found a substance resembling gold. A test proved that it was gold and worth more than \$5.

The only way that Mrs. Charles can account for the gold dust was that it was contained in a gravel pile in her chicken yard.

MARY THURMAN WITH  
'BIG BILL' RUSSELL  
AT THE OGDEN TODAY

"The ancient and honorable charge of illicit distilling," according to the titles, was the wherefore of Danney Morgan's little vacation in jail at Heaven's Gate. It all happened in "The Valley of Tomorrow," which comes to the Ogden theatre today, and Duane Morgan's understanding is the hero, you see, initiated by big William Russell, who is assisted by the beautiful Mary Thurman, Utah's famous girl athlete.

Bill says that the picture was filmed at Lake Tahoe, and that as a matter of fact, back in the old days b. p. (before prohibition,) illicit distilling was about the last thing any one thought necessary up at Truckee. Truckee is the little town where you and your baggage alight when you're bound for the Lake. It used to consist of but two thoroughfares—one street of saloons and one of cottages. However, even Bill Russell might admit that moon-shining would be every bit as much at home among the Sierras as it used to be among the hills of the Blue Ridge.

'SHORE ACRES'  
GREAT PICTURE  
AT UTAH THEATRE

Justifying the claims made for her by the motion picture critics of the country, Alice Lake, Metro's newest star, made her appearance yesterday at the Utah theatre, in the picture of James A. Herne's immortal drama of New England, "Shore Acres." Miss Lake made a tremendous appeal in the role of the daughter of the stern old lighthouse keeper on the coast of Maine, who defied her father in eloping with the man she loved. The haunting witchery of Miss Lake's face coupled with her superb capacity for portraying dramatic emotion made the picture a supreme delight to the patrons of the Utah theatre. It was a deservedly new star in a rattling good picture, and the tense silence which attended the showing showed that the audience liked it.

NEW MEX OFFICIAL  
SAYS 'SHAKE'

VICTORIA, Mexico—Governor Emilio Portes Gil, recently appointed provisional head of the state of Tamaulipas, declared he wants to be friends with Americans. "I want to extend the hand of welcome to all Americans," says Governor Gil, "and to assure them protection of life and investment." He declared war on gambling and declares the laws will be enforced with an iron hand.

The Year Book credits 35,065 trotters with records of a mile in 2:30 or better and 26,676 pacers in the 2:25 list.

60,000 TROOPS  
GUARD IRELANDLloyd George Lectures Rail  
Men for Refusal to Handle  
Munitions

DUBLIN, June 5.—Although information regarding the number of troops in Ireland is refused by the authorities, careful estimates place the total at more than 60,000. The declared purpose is to preserve order and protect the police.

Some of the barracks now have wireless installations and a new form of rockets which attracts attention for miles.

**Workers and Munitions.**  
LONDON, June 5.—The text of Premier Lloyd George's conversation with National Union of Railway Men leaders Thursday afternoon with regard to the refusal of Irish railway men to handle munitions shows that the premier characterized the move as "one calculated to influence political decisions, not by the ordinary machinery of the state, but by bringing pressure to bear through the threat of disorganizing the industries of this country to effect changes which up to the present the electorate of this country has not sanctioned."

Mr. Lloyd George declared there had been forty-eight murders of police and 120 attempted murders in Ireland within a short time. The police, he asserted, were shot down like vermin.

"We cannot possibly accept," the premier declared, "any decree issued by anybody however powerful that body may be, which denies to the government the facilities it regards essential for carrying out the functions for which it has been chosen."

**Montreal Convention.**  
MONTREAL, June 5.—A resolution approving demands for Irish freedom will be introduced at the convention of the American Federation of Labor, Matthew Wool, the vice president, declared today.

"Bosnes' circus" and "American fabrication of labor" were epithets applied to the American Federation of Labor by speakers addressing a meeting of the one big union here. Charges were made that dearest "adulterated" were made that leaders of the federation, bought by capitalists, no longer served the workers.

SHE'S FIRST WOMAN  
CABINET MEMBER

BERLIN.—Dr. Gertrude Baumer is the first woman to be appointed to the German cabinet and is said to be the first woman cabinet executive in the world. President Ebert recently made her minister of home affairs. One of her duties will be to look after the public school children of the nation. She has been a member of the national assembly for some time.

DARWIN WOULD HAVE LIKED "FRIVOLITIES"  
THERE'S A LOT OF MONKEY BUSINESS IN IT  
SO WOULD SIR ISAAC NEWTON  
NEWT HAD A WEAKNESS FOR FIGURES  
AND SO WOULD CONNIE MACK  
IT'S AS FAST AS EDDIE COLLINS

## "FRIVOLITIES"

IS FRECKLED WITH FUN  
SWEPT WITH BEAUTY  
SHOT WITH SPEED  
AND SPLASHED WITH COLOR  
IT IS WORTH TEN VISITS TO THE OPTICIAN  
DON'T ORDER A NEW SET OF GLANDS  
"FRIVOLITIES" CAN MAKE YOU YOUNG AGAIN  
(ASK YOUR OUIJA BOARD)  
AND PONCE DE LEON HIKED 3,000 MILES FOR THAT  
THERE ARE FIFTY REASONS WHY  
YOU SHOULD SEE FRIVOLITIES  
AND THE OLDEST ONE IS TWENTY-FOUR  
THIS IS LEAP YEAR  
AND "FRIVOLITIES" IS A LEAP YEAR REVUE  
IT'S A CONSPIRACY AGAINST THE ANTIS  
AND ALL THE PROFITEERS  
IMPLICATED IN THE HILARIOUS PLOT  
HENRY LEWIS, FRANK DAVIS  
DELLE DARNELL, RICHARD BOLD  
JAMES DUFFEY AND WM. SWEENEY  
FRANCES HACKETT, TOM NIP AND CHAS. O'BRIEN  
AND THIRTY KINDRED MIRTH MANIPULATORS  
TRY TO GET IN! THAT'S ALL  
Direct from 44th St. Theater, New York

## ORPHEUM THEATRE

WEDNESDAY, JUNE 9  
PRICES 75c to \$2.50

**PERU'S "YELLOW PERIL"**  
BUENOS AIRES, Peru, like the United States and Canada, has its "Asiatic problem." Advice from Lima tell of the distribution of circulars among the workers of that city protesting against the monopolization by the Asiatic and Japanese element of our small industries; and the holding of a protest meeting. The advice state that the police "very discreetly dissuaded" the protesters from holding a street demonstration. There has been a large increase reported in the Japanese immigration to Peru recently.

**DIPLOMATIC SECRET OUT**  
PHILADELPHIA.—A musty American diplomatic secret has been disclosed here through announcement that Canada soon will send its own minister to Washington. It is that for the last ten years a specially made chair, carved with the Canadian coat

of arms has been waiting in Washington for use of this envoy. Elihu Root, then Secretary of State, ordered the chair, one of many specially designed for the Pan-American Union Building at the Capitol, Andrew Carnegie's memorial to cement more firmly the relation of the Americans

**Diamonds Regain Their Popularity in Paris**  
(By International News Service.)  
PARIS.—Diamonds have come into their own again. Their popularity waned during the last few years; but now that every profiteer's wife has ropes of pearls and emeralds are the playthings of his daughters, the smartest women are returning to diamonds, cut into huge pendants and earrings.

For the first time since the war diamonds are seen at dinners and receptions.



A few of the 100 dimpled girls in "FRIVOLITIES of 1920"—the big revue at the Orpheum next Wednesday night. This attraction is as large as the Passing Show which played here a few weeks ago.

ORPHEUM THEATRE--TONIGHT  
THE GRIPPING PLAY OF THE SECRET SERVICE

COHAN & HARRIS present  
**THREE FACES EAST**  
THE MOST FASCINATING MYSTERY PLAY EVER WRITTEN.

THE NEW YORK COMPANY WITH VIOLET HEMING

Prices—\$2.00, \$1.50, \$1.00, 50c. No One Seated During Prologue